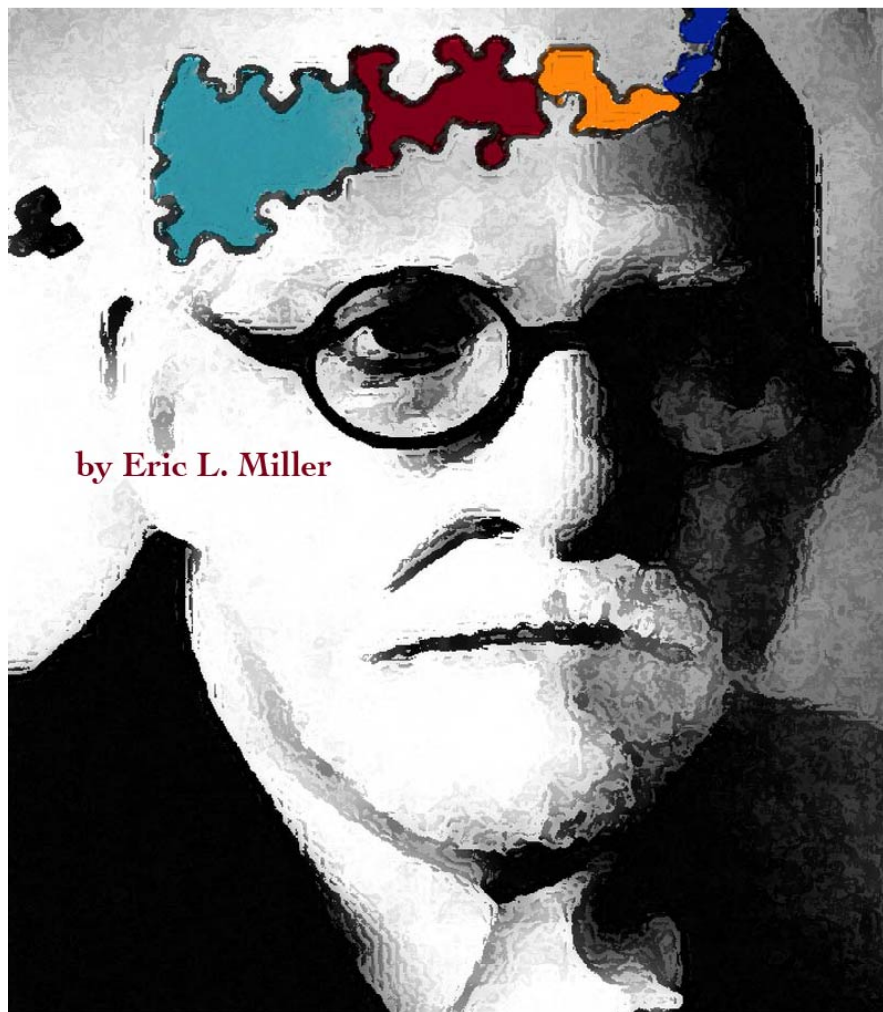


MURDER MESSIAH
&
FREUD & HIS CULT OF HEADSHRINKERS



by Eric L. Miller

“I was the apostle of Freud, who was my Christ!”

Wilhelm Stekel, psychoanalyst

(Many of Freud’s earliest “believers” murdered themselves: other Jewish apostles, in addition to Stekel, who murdered themselves, include, Federn, Tausk, Silberer, Karin, Stephen, Eugenia Sokolnicka, Tatiana Rosenthal, Karl Scrotter, Monroe Meyer, Martin Peck, Max Kahane, Johann Honegger, Freud himself, etc., etc.)

“You were born a Jew, and whether you believe in Moses, Jesus, Mohammed, Sigmund Freud, or Rev. Moon, you’ll always be a Jew.” (quoted from Dr. Michael L. Brown’s book, *Answering Jewish objections to Jesus* [as the Messiah])

“Sigmund Freud, who was once regarded as a messiah and an intellectual icon whose iron fisted dominance in psychiatry lasted more than 50 years after his death, is now declared unworthy of a footnote in history by contemporary psychiatrists!” *Toronto Star*, “Freud Goes Up in Smoke”

11/17/2003

“The very emphasis laid on the commandment “Thou shalt not kill” makes it certain that we spring from an endless series of generations of murderers, who had the lust for killing in their blood, as, perhaps, we our ourselves [i.e., Freud himself] have today.” Freud, *Thoughts for the times on War and Death*

“Thus almost everywhere noticeable gaps, disturbing repetitions and obvious contradictions have come about -- indications which reveal things to us which it was not intended to communicate. In its implications the distortion of a text resembles a murder: the difficulty is not in perpetrating the deed, but in getting rid of its

traces. We might well lend the word 'Einstellung' the double meaning to which it has a claim but of which today it makes no use. It should mean not only "to change the appearance of something" but also "to put something in another place, to displace." Accordingly, in many instances of textual distortion, we may nevertheless count upon finding what has been suppressed and disavowed hidden away somewhere else, though changed and torn from its context. Only it will not always be easy to recognize it."

p. 4872, *Moses and Monotheism*. (Freud then goes on to discuss Yahweh as just another form of Johann!, Yahweh the murdered God! another name for the murdered Johann)

MITHRA, JESUS, & FREUD: ALL MURDERERS

***Freud Himself Became A Messiah Via Murder,
Just Like Mithra & Jesus Who Were Both Murderers!***

Dear Professor,

*Many thanks for the two decisions which we will
at once attend to.*

*It has occurred to me that on Seite 43 it would
have been interesting if you inserted a passage
about Mythra [Mithra]. It is where you say that
the man who showed us the guilt should logically
have been the murderer himself, which is, of
course, Mythra's role when he slays the bull (vide
"Totem und Tabu").*

(Ernest Jones, letter of November 16, 1938,
to Sigmund Freud)

In the above letter by Freud's official biographer, Ernest Jones, one of Freud's prized Gentile "Disciples" and a member of Freud's fascist inner-

circle) delights, once again, in letting Freud know he is “on to him”. Jones does this many times in their correspondence and he loves the game that “the other’s don’t know” (i.e., that Freud is himself a murderer, indeed, a Murder Messiah, himself—a fact Jones himself found out about Freud.) Jones, was, of course, right on. Freud was indeed “the man who showed us the guilt”—(the Oedipus Complex, no less) . This is to say, Freud showed us that mankind, at heart, was guilty from birth of having a passion for murder. In other words, mankind was a natural born *murderer*. That is the baseline message of all of Freud work and theories from Alpha to Omega and from Oedipus to Akhnaton.

As we have previously documented (and continue to document) the fact that Ernest Jones knew Freud very intimately, and knew *what* he was. Indeed, it is very difficult to believe that he did not specifically know that Freud was a murderer and that John was one of his victims—that murder was the alpha and omega of Freud’s theory, and that Freud obtained his so-called “insights” into mankind’s murderous psychopathology because he himself was a grotesque example of a pathological personality type. Jones himself was clearly of the same type, as he was a pederast and had to flee at least two continents to escape apprehension by the police for child molestation. It is believed by some, not without cause, that he Jones, too, was a murderer. In any case, it is clear that Jones was one of Freud’s most intimate “disciples” of Freud. Indeed, at Freud’s command, Jones gave up his “Gentile” wife and married a Jew—so that he, a Gentile, would be more compatible with Jewish “psychoanalysis.” Jones was a criminal, an habitual liar, and a main member of Freud’s Jewish Mafia.

1. The suggestion is followed, and Jones is acknowledged; see Freud (1939a, p. 87 n. 1). *Jones alludes to the mention of Mythra’s role in Freud (1912-13, p. 153).*

Above we see Jones discussing with Freud *seeing* in Freud’s “parable” [my term] the role of the murderer (he who was himself the murderer) was to “show us” himself who he was! Just as Freud showed us that the murderer whom he sacrificed (John) the Pater, was himself. Below see

that Mythra's role is to become the murderer himself—as Freud depicted in Totem und Taboo. Freud wrote:

The candidates took oaths of binding secrecy and were given an obligation which included sacred words known only to the members of the cult. The initiate was presented with a conical cap, loose tunics on which were depicted the celestial constellations, a belt containing the representations of the Zodiac, a pastoral staff, and a golden serpent was placed on his bosom as a symbolic sign that he had been regenerated and initiated as a disciple of Mithra.

Outstanding among the ceremonies of Mithra was a simulated murder, apparently performed on the candidate. It is supposed that death was the logical preliminary to a renewal of life and the possible representation of a transvaluation of all values. The priests of the early regeneration ceremonies acknowledged that only the select few among the initiates could master the ultimate secrets embodied in them. Murder was an obvious start toward a regeneration, in fact so apparent that it is said the emperor Commodus polluted the rites by a real murder when a certain thing was to be done for the sake of inspiring terror, probably in the third, or soldier, grade of the initiation.

Also distinctive in the Mithraic ceremonies were baptism and ablutions of various sorts. Two types were the marking of the forehead and complete immersion, and it is believed that they promised purification from guilt. The Christian Fathers, quick to notice the similarity, charged the devil with plagiarism.

Provision was also made in the Mithraic ritual for the nourishing of a new spiritual life. At initiation, honey was placed in the mouth of the candidate, in both the Lion and the Persian grades of initiation. It was also customary to put honey in the mouths of new-born children; so in Mithraism the spiritually new-born were fed honey, it is said. Honey was of both mystical and practical value for the priests of Mithra.

Freud, continues his "Teaching" in Totem and Taboo:

In the Christian myth man's original sin is undoubtedly an offense against God the Father, and if Christ redeems mankind from the weight of original sin by sacrificing his own life, he forces us to the conclusion that this sin was murder. According to the law of retaliation which is deeply rooted in human feeling, a murder can be atoned only by the sacrifice of another life; the self-sacrifice points to a blood-guilt. And if this sacrifice of one's own life brings about reconciliation with god, the father, then the crime which must be expiated can only have been the murder of the father. (p.253-4).

And when we have learnt that the obsessive rules of certain neurotics are nothing but measures of self-reassurance and self-punishment erected against the reinforced impulse to commit murder, we can return with fresh appreciation to our previous hypothesis that every prohibition must conceal a desire. We can then assume that this desire to murder actually exists and that the taboo as well as the moral prohibition are psychologically by no means superfluous but are, on the contrary,

explained and justified through our ambivalent attitude towards the impulse to slay." p. 117

Freud knows all about the murderer, he is, after all the Murder Messiah, and it was through the miracle of a murder, his own murder of his brother, that Freud became one "who is awake", and who gained his extra-human historic insight into the mind of humanity *because and only because he had committed a murder and because of that he was able to see they "symptoms" of it in himself and to attain his visionary ability to "see" into the human soul.* Hence, Psyche-Analysis or Soul-Analysis.

I had previously commented on this penchant of Jones' for having his little "secrets" with the "Master." Here is a comment I made in an article on Freud as a plagiarist

"In a speech at the last Congress which Freud was to attend, Jones treated the audience to his brand of humor. He wrote about it in his biography of Freud. Jones is writing about his comments to the last International Psychoanalysis Conference. They were discussing the issue of accepting contributions to the organization and a contribution someone wanted to make. Jones took to the podium:

In English we have two notable proverbs. 'Charity begins at home.' and 'Murder will out.' If we now apply the mechanism of condensation and displacement to these [statements] we reach the conclusion that 'Murder begins at home,' a fundamental tenant of psychoanalysis, and 'Charity will out, which is illustrated by the difficulty of keeping secret the name of the generous donor of the Berlin Policlinic.

Jones reports that Freud particularly complimented him on his speech and that he was "most amused" by the above quoted passage. (see *Passion For Murder*, pg. 254).

Where those assembled at the Congress "in the know" about Freud's personal example of "murder begins at home"—apparently so, as Jones

declared it before the entire international convention and even stated, it is worth noting again that “In English” Jones notes that “Murder begins at home”—of course John’s murder was in England, Freud’s murder was of an “English” relative, at his “home” in Manchester, England.

To Be Continued...